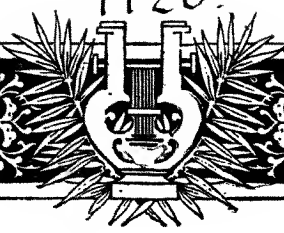


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Valse de Concert

Pour Violoncelle et Piano

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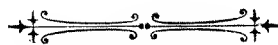
D. VAN GOËNS

Op. 23

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VALE DE CONCERT

pour Violoncelle

avec accompagnement de Piano.

DANIEL VAN GOENS.

Op. 23.

VIOLONCELLE. Moderato. *f* Rall. *p*

PIANO. Moderato. *f* Vivace assai. *f* Vivace assai. *pp*

First system of musical notation. The upper staff features a melodic line with triplets and a crescendo marking (*Cresc.*). The lower staff provides harmonic accompaniment with chords and moving lines. The tempo is marked *Poco marcato.* and the performance instruction *Cantando.* is present.

Second system of musical notation. It includes tempo changes from *Rall.* to *Moderato*, marked with a circled '2'. The upper staff continues the melodic development, while the lower staff provides accompaniment. Dynamics include *f* (forte).

Third system of musical notation. It features a tempo change to *Vivace assai.*, marked with a circled '3'. The upper staff shows a melodic line with a *Rall. e dim.* (rallentando and diminuendo) section. The lower staff provides accompaniment. Dynamics include *p* (piano) and *f* (forte).

Fourth system of musical notation. It includes a tempo change to *Dim. e rall.* (diminuendo and rallentando), marked with a circled '4'. The upper staff features a melodic line with a *Pizz.* (pizzicato) section. The lower staff provides accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Grazioso più mod^{to}.

Arco. Dolce.

Plus lent. *ff*

Plus lent. *ff*

a Tempo. *p* 3

Dim. e rall. 3

a Tempo. *Dolce.*

Dim e rall. **6**a Tempo.

pp *pp* Ped.

Dolciss.

canto. *pp* Suivez.

a Tempo. *f*

Rall. *Cresc.*

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in G major and 3/4 time. The voice part is in G major and 3/4 time. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *Cresc.*. It also includes tempo markings like *Plus lent.*, *a Tempo.*, *Dim. e rall.*, *Rall.*, and *Dolce.*. The score features several triplets and a section marked *canto.* with a *pp* dynamic. The piece concludes with a *Rall.* and *Cresc.* marking.

Vivace assai.

Vivace assai.

7

f

Cantando.

pp Molto legato.

Rit.

Moderato.

Rit.

8

Moderato.

Stringendo.

ff Sec.

Sec.

Molto rit.

Vivo.

Suivez.

9

pp Vivo.*pp*

First system of musical notation. The top staff features a melodic line with the tempo marking *Léger.* and a crescendo marking *Cresc.* The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked with *Cresc.*

Second system of musical notation. The tempo marking *molto.* appears above the top staff and below the bottom staff. The piano accompaniment includes a forte marking *f* in the right hand.

Third system of musical notation. The piano accompaniment continues with chords and a bass line, featuring repeat signs in the right hand.

Fourth system of musical notation. The piano accompaniment includes a section marked *Suivez.* and a section marked *Con fuoco. ff*. A circled letter *A* is placed above the piano staff. The system concludes with the marking *M.D.*

Fifth system of musical notation. The piano accompaniment includes a section marked *Rall.* (Ritardando) in the right hand, followed by a section marked *Rall.* in the left hand.

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